

God Calls – We Gather

Coming together as a worshipping community

**TARGET AUDIENCE**

K	1	2	3	4	5	6	7	8	9	10	11	12
---	---	---	---	---	---	---	---	---	---	----	----	----

Overview

This Object is first in a chronologically ordered set of four covering the Order of Mass. A brief explanation of each of the key moments for this part of the Eucharist is provided. The text of the 'Supporting Content' is an edited version of what is displayed in the multimedia element.

The multimedia element of this Object depicts the eight key moments for this part of the Eucharist on a timeline. By clicking on each of the hotspots, you are provided with a brief explanation, the Mass text where applicable and an image representing the key moment.

Teacher Background

Teachers are encouraged to review the 'Receiving this English Translation' and 'Celebrating the Eucharist' sections of the DVD Rom *Become One Body One Spirit in Christ* to deepen their understanding of the history of translation, the principles of translation, and the changes to the text, as well as the meaning and significance of the sacrament.

In particular, the following aspects of *Become One Body One Spirit in Christ* provide entry points and context for this Learning Object:

'Receiving this English Translation'

- Within the pathway 'Changes to the Text', watch the video 'Overview'.
- Within the pathway 'Changes to the Text', sub-section 'Missal Texts', review the changes to the words of the Liturgy of the Eucharist by comparing the provided 1973 and 2010 translations. A 'Commentary' is provided wherever there is a change.

Where appropriate, use this material with the students.

Supporting Content

This text supports the focus of the multimedia element.

Christians come together to worship God. Those who are baptised in the name of Jesus come to pray and sing.

There are eight key moments in this part of the Mass. The following names

God Calls – We Gather

Coming together as a worshipping community



Supporting Content

these moments and provides a brief explanation of each.

Entrance Song and Procession: The Entrance song ‘gathers’ the community and accompanies the entrance procession of the Priest and ministers to the altar.

Veneration of the Altar: When the Priest reaches the altar he venerates it by making a low bow to the altar and kisses it as a sign of reverence.

Sign of the Cross: The Mass begins and ends with the Sign of the Cross.

Greeting: The Priest’s greeting, *The Lord be with you* reminds us that the Lord is present among us when we gather together as the People of God.

Penitential Act: In the Penitential Act we recognise our need to be reconciled with each other before we celebrate the Eucharist.

Lord Have Mercy: Following the Penitential Rite, we ask Jesus to have mercy upon us.

Gloria: The Gloria is an ancient hymn that is sung on Sundays.

Opening Prayer: Concluding this part of the Mass is the Opening Prayer. This is a simple prayer, prayed by the Priest on behalf of the whole believing community, to which we say, *Amen!*

For Reflection and Discussion: Ideas for Use

Select one or more of the following activities for students to complete.

- 1 **Invite students to respond to the following:**
Gather and record information about different ways we gather as a school community beyond the Mass..
- 2 **Complete the following activity as a class:**
Analyse the introductory rites of these school gatherings e.g. assembly, morning prayer and compare it with the Introductory Rites of the Mass. Students could consider the following: the purpose, the structure, the use of sensory elements and invitations and responses.
- 3 **Form the students into pairs to complete the following activity.**
Students pair with younger students in a buddy class and teach responses and gestures to the younger students.
- 4 **Invite students to reflect on the following:**

God Calls – We Gather

Coming together as a worshipping community



Explain in your own words why you think it is important to gather with others to celebrate the Mass.

**Teacher Professional
Development Resources**

Harrington, Elizabeth, ['Introductory Rites'](#), *Liturgy Lines*, 2001